Per Agreement Approved by Supreme Judicial Court

BERKSHIRE MUSEUM ANNOUNCES NINE WORKS IN SECOND SALE GROUP

Aiming for private sales to keep works in public view

June 25, 2018 (For immediate release) PITTSFIELD, MA – Nine additional art works will be offered for sale to reach the goal of $55 million set through an agreement between the Berkshire Museum and the Office of the Attorney General and approved by the Massachusetts Supreme Judicial Court, the Berkshire Museum announced today.

Working through Sotheby’s, the museum will aim for private sales for these works:

- Albert Bierstadt, *Giant Redwood Trees of California*
- Alexander Calder, *Dancing Torpedo Shape*
- Thomas Wilmer Dewing, *Two Ladies in a Drawing Room/The White Dress*
- George Henry Durrie, *Hunter in Winter Wood*
- Thomas Moran, *The Last Arrow*
- Charles Wilson Peale, *Portrait of General David Forman*
- Benjamin West, *Daniel Interpreting to Belshazzar the Handwriting on the Wall*

Sotheby’s will offer these works in their Asia Week auctions in September 2018:

- A Ten-Panel Coromandel ‘Birthday’ Screen, Qing Dynasty, Kangxi Period, Dated Jisi Year, Corresponding to 1689
- A Large Blue and White ‘Dragon’ Vase, Qing Dynasty, 18th / Early 19th Century

The museum has notified the Office of the Attorney General that these works will be offered for sale. They are among 40 pieces that had been deaccessioned by the Museum’s Board of Trustees. Of those, 13 have been sold, and 18 are being held. The agreement between the museum and the AGO called for the museum to offer works for sale in groups or tranches, until raising the $55 million determined to be needed to secure the museum’s future, including funding the
endowment, needed repairs to the museum building and the interpretive approach to the collection.