May 24, 2018 (for immediate release)

Fredrick Edwin Church Valley of Santa Isabel, New Granada, 1875
HUDSON RIVER PAINTING FROM BERKSHIRE MUSEUM ACQUIRED BY
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts (PAFA) has acquired Fredrick Edwin Church’s masterpiece, *Valley of Santa Isabel New Granada, 1875*, from the collection of the Berkshire Museum through a private sale arranged by Sotheby’s.

“We are especially grateful that this important work will remain accessible to the public through this private sale,” said Elizabeth McGraw, President of the Board of Trustees of the Berkshire Museum.

Brooke Davis Anderson, Edna S. Tuttleman Director of the Museum said, “PAFA is thrilled that this important American artwork will allow us to tell the sweeping story of American art. We are honored to become the custodians of this important painting.”

Fredrick Edwin Church was an American landscape painter born in Hartford, CT. He was a central figure in the Hudson River School of American landscape painters, perhaps best known for painting large panoramic landscapes, often depicting mountains, waterfalls and sunsets, and dramatic natural phenomena that he saw during his travels to the Arctic and Central and South America.

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