

Contact: Carol Bosco Baumann, carolbbaumann@gmail.com, 413.717.5232
(voice or text)

Update on Nine Works Included in Second Tranche
TWO PIECES SOLD TODAY IN SOTHEBY'S AUCTION
FIVE OTHER WORKS SOLD BY SOTHEBY'S

[9/12/2018] (For immediate release) PITTSFIELD, MA – A 10-panel screen and large vase sold today at Sotheby's Chinese Works of Art auction in New York City, the Berkshire Museum is announcing. The museum also is announcing that the sale of five additional art works have been completed, with two additional works still for sale.

Sotheby's has arranged sales of these works to public institutions or nonprofits:

- Alexander Calder, *Dancing Torpedo Shape*
- Albert Bierstadt, *Giant Redwood Trees of California*
- Benjamin West, *Daniel Interpreting to Belshazzar the Handwriting on the Wall*

And these works to private buyers:

- Thomas Wilmer Dewing, *Two Ladies in a Drawing Room/The White Dress*
- Charles Wilson Peale, *Portrait of General David Forman*

Two works sold today as part of their Asia Week auction:

- A Ten-Panel Coromandel 'Birthday' Screen, Qing Dynasty, Kangxi Period, Dated Jisi Year, Corresponding to 1689
- A Large Blue and White 'Dragon' Vase, Qing Dynasty, 18th / Early 19th Century

Two works in the second tranche remain for sale:

- George Henry Durrie, *Hunter in Winter Wood*

- Thomas Moran, *The Last Arrow*

Further questions about the sales should be directed to Sotheby's.

These sales reflect the April 5, 2018, Massachusetts Supreme Judicial Court's approval of the joint proposal of the Museum and the Office of the Attorney General (AGO). That agreement, approved by the SJC, authorized the sale of works to generate the \$55 million the museum needs to create a sustainable endowment (\$40 million) and fund needed renovations and repairs to the Museum's more than 100-year-old building.

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Carol Bosco Baumann
Spokesperson, Berkshire Museum
413.717.5232
carolbbaumann@gmail.com